

~~SECRET~~/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: TNG *217	SESSION NUMBER:
DATE OF SESSION: 2 DECEMBER 1988	DATE OF REPORT: 2 DECEMBER 1988
START: 1045	END: 1230
METHODOLOGY: CRV	VIEWER IDENTIFIER: *032

1. (S/NF/SK) MISSION: ACCESS AND DESCRIBE TNG TARGET \*217.
2. (S/NF/SK) VIEWER TASKING: SEE MISSION STATEMENT. TGT COORDINATES ARE 148210/215241
3. (S/NF/SK) COMMENTS: TNG TARGET IS A PHOTO OF A HUMAN SKULL OF NATIVE AMERICAN. AGE AND SEX ARE UNKNOWN. VIEWER HAD DIFFICULTY ACCESSING TGT IN PRESENT TIME.
4. (S/NF/SK) EVALUATION: *3*  
*EXCELLENT SESSION!! EVERYTHING IN VIEWER'S SUMMARY IS IN CONTEXT WITH THE SIGNIFICANCE OF THE OBJECT, ESPECIALLY IF THE SKULL HAD BEEN PART OF A CROW "SKULL MEDICINE BUNDLE". THE VIEWER DEALT WITH INTANGIBLE DATA AND EMOTIONAL IMPACTS QUITE WELL*

HANDLE VIA SKEET CHANNELS ONLY

~~SECRET~~/NOFORN

CLASSIFIED BY: DIA (DT)  
DECLASSIFY: OADR

SESSION SUMMARY

VIEWER#: 032  
DATE: 2 DECEMBER 1988  
START TIME: 1045L  
FINISH TIME: 1230L

Target is an object of some sort. The object is of limited use except by those who understand it and know how to use it. The object and it's contents have a future use to man in the form of a model, a teaching aid, a assistance in the understanding of other places and peoples.

The object is or was surrounded by people (AOL North American Indians). These people are clothed in skins and feathers. They are hard working and many or all of them revere the object as something magic or religious. There is one among the people who understands the object and it's applications -- he teaches the people about the object and applies his knowledge in ways that affect the welfare of the others.

The surrounding area is one of desolation -- large amounts of stone, flat land and sharp rocky hills or mountains. Reptiles are present in the area and may have some ceremonial application (in the time perceived) relative to the target.

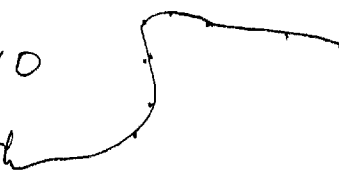
The perceived time period is perhaps a hundred or more years ago.

The object is a gift from someone other than the people who have it in their possession.

PI - NO

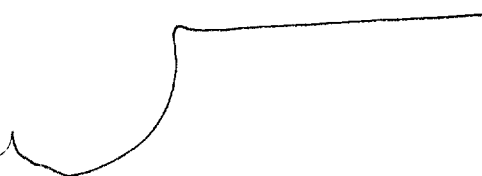
2 Dec 88  
1045Z

148210  
21524



- A. up. rough across
- Hand over
- B. structure

148210  
21524



- A. up rough across
- Hand on
- B. structure

- 52

Black  
white  
Silver  
Pink  
Blue

Rough  
Quiet  
Vast

curves

low

high

thick

SOLID

circles

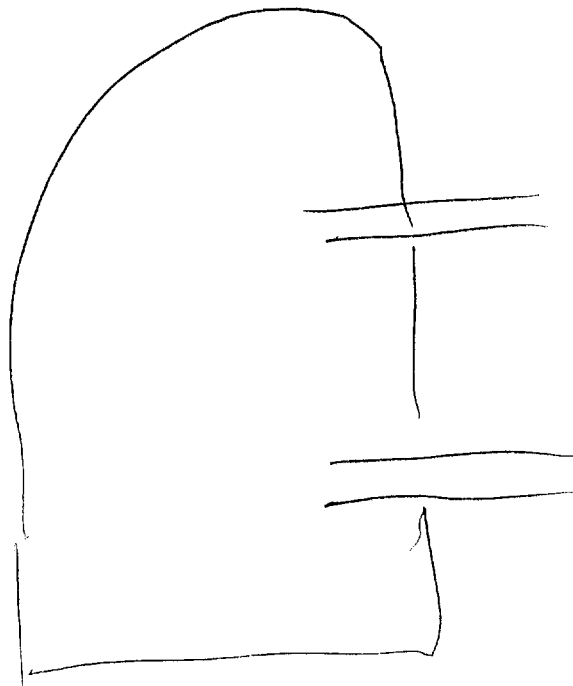
54

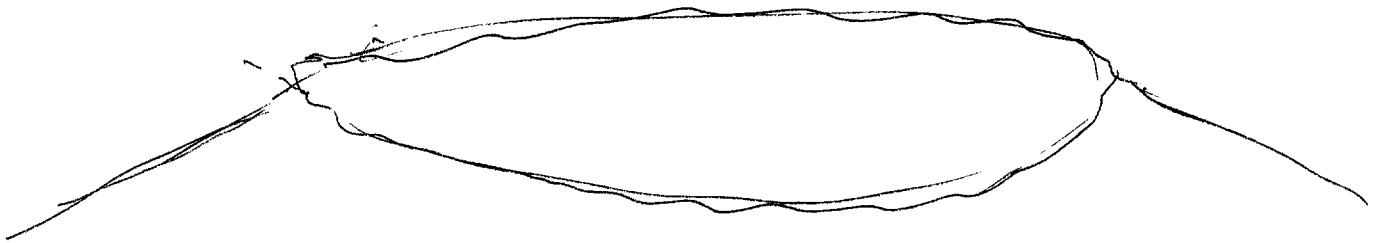
Lines

148210  
215241

A. cupw angle  
across  
Hard wire  
Z-hand y

SZ  
Peak  
curved





9

9

9

9

9

9

9

9

9

4

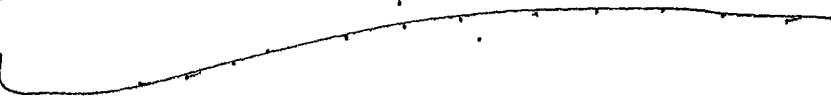
148 210  
215 241



A. Across  
sloping up  
sloping down  
SS - NAT

B. Hand.

148 210  
215 241

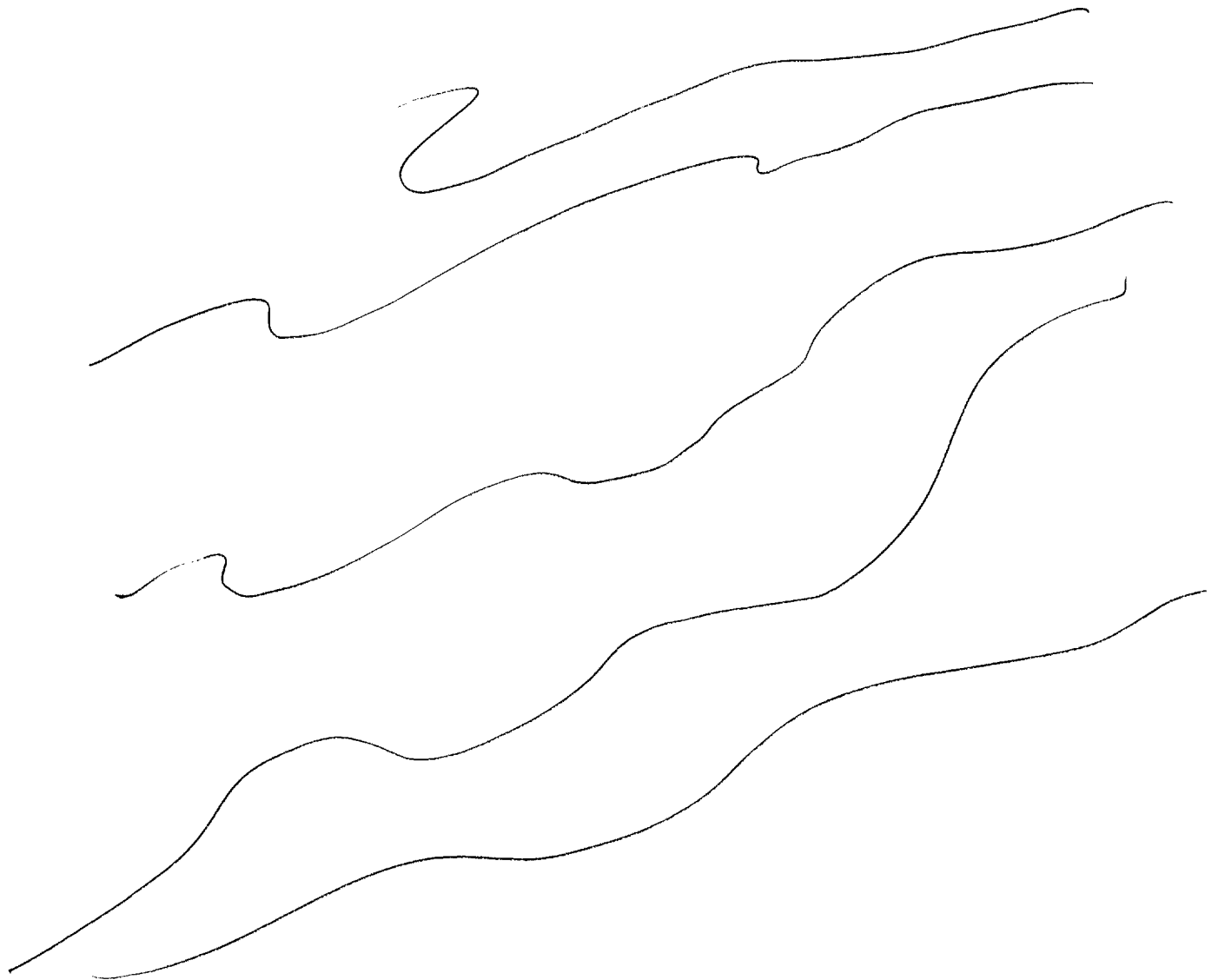


A. Rising up  
Across  
SS - NAT

B. HAND

SS  
shit  
gray  
blue  
grainy  
Rough  
shiny  
Quiet  
Hot  
movement  
NAT  
Open  
Tall  
First

S





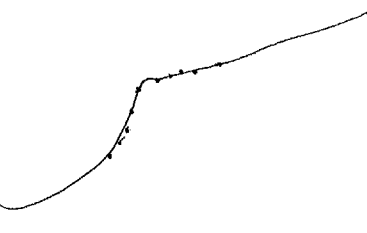
6



AOL Break

mouth substance  
gassed - heat  
peaks in  
distance

148210  
21524



A. up change  
slope across  
hand NAT

B. LAND

52

Brown  
Zough  
Cold  
High  
thick  
dun  
Vertical  
steep  
diagonals  
over  
step  
small

ROC Break  
cliff w/  
structures  
in it.

Ampton  
River  
shy -  
space  
distant  
plants

148210

215241



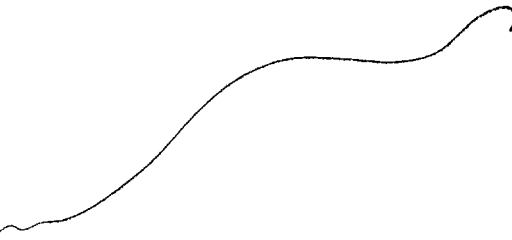
A. up. rising  
gradual  
land war

B. Land

Asl Brake  
Crew

148210

215241



A. up a

muscle bulk

148210

215241



A. across  
winding  
soft - nat

B. NO B.

148210

218244



A. across  
curving  
soft - NAT

B. NO B.

S2

Black  
yellow

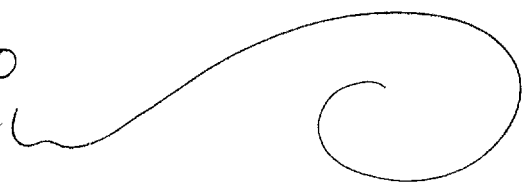
gray  
quit  
cold  
long  
narrow

Hot Break  
Rptile  
snake

//

48210

21824

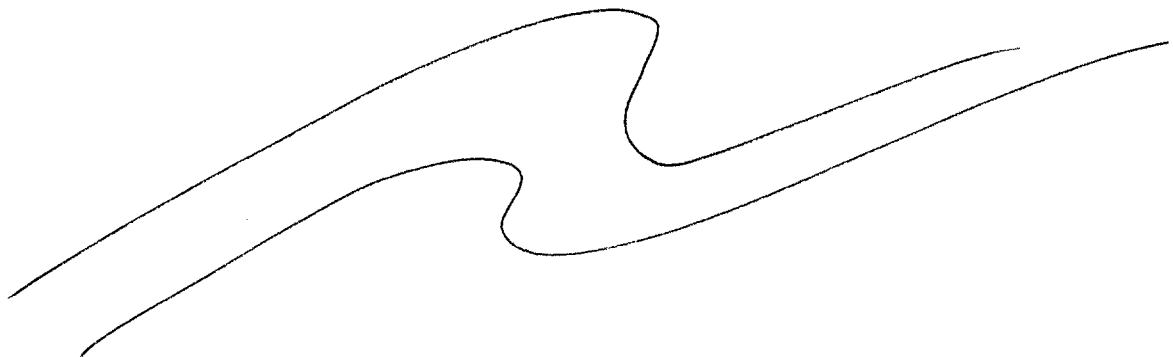


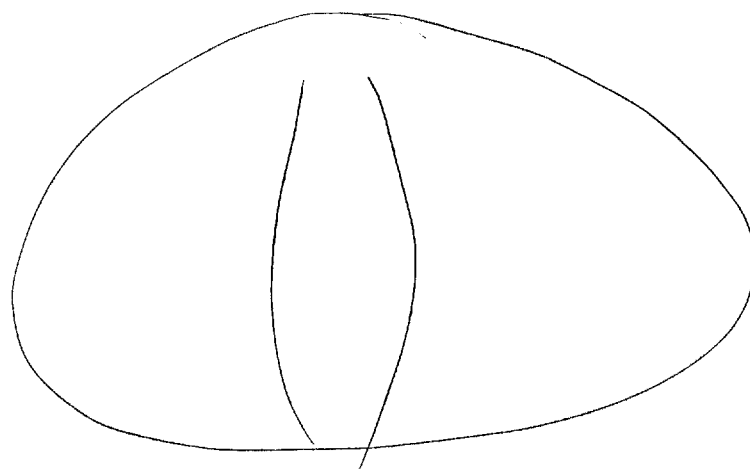
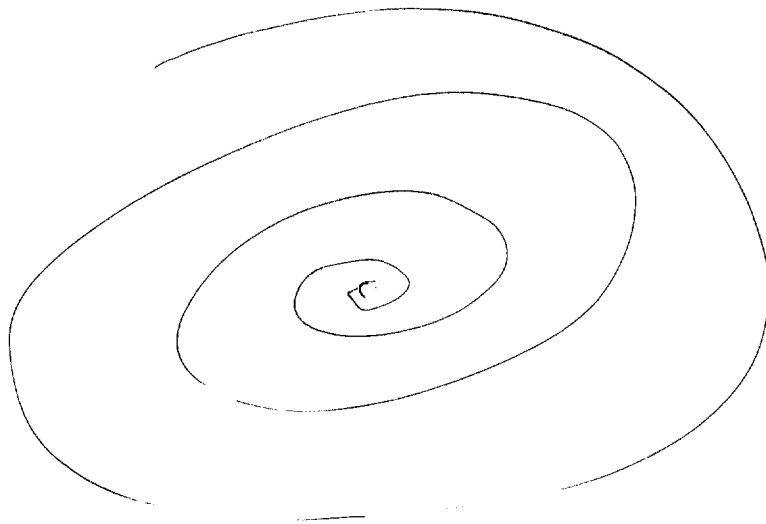
A. across  
smiling  
inward  
soft - not

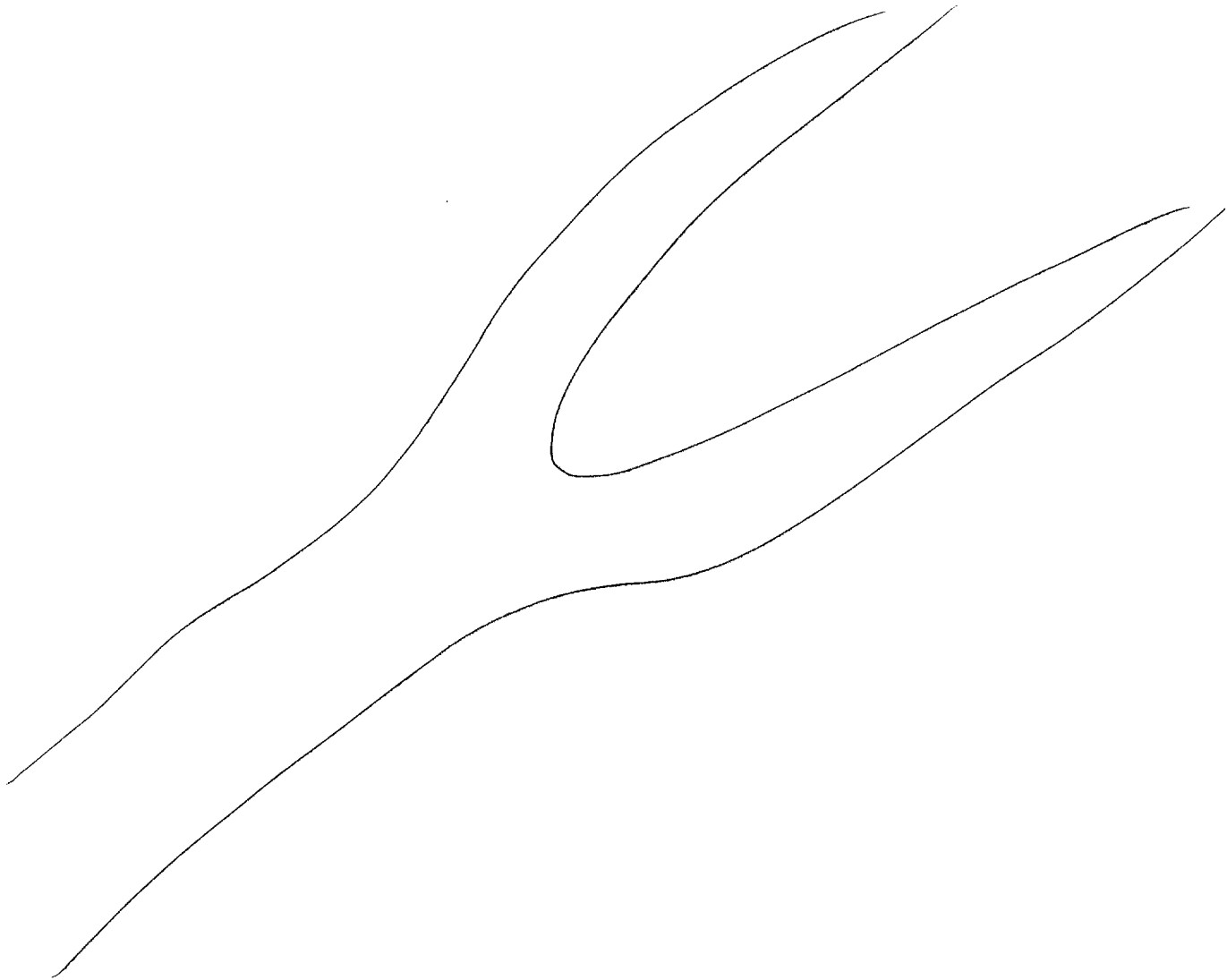
B. No 13

52

Black  
gray  
cold  
Long  
out  
barrow  
solid  
Hollow  
mus









SZ

D

AI

ET

T

I

AOL

AS

thick  
Heavy

movement

old

AS  
Hill or incline  
Rocky

ground  
Rocks  
Hot  
humid ~~humid~~

TAN  
Brown

Tall

man  
made  
ceremonial

old.

fixed  
position

Heavy

High

ancient

religious

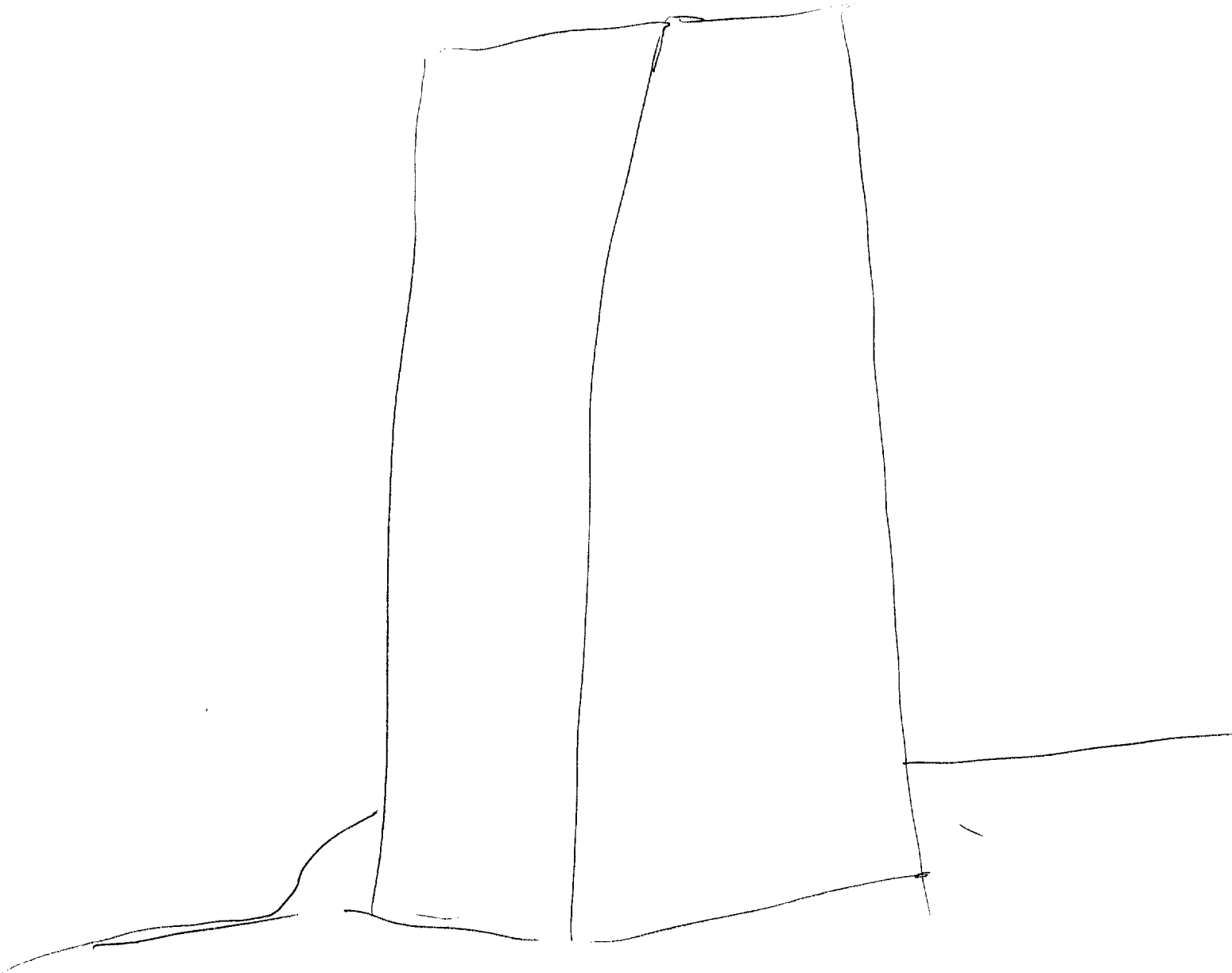
valuable  
controlled

~~limited~~

SHK: present for all to see but purpose  
access/ and use limited to only a few  
Requires knowledge (special).

AOL  
some will  
of object

*AO  
Sketch*



*Bruck*

SL D AI EI T I AOL NS

*[Handwritten signature]*

[Thing?]

stone  
wood

small  
sharp  
narrow  
bone

AOL Frank  
stone tied  
to wood.

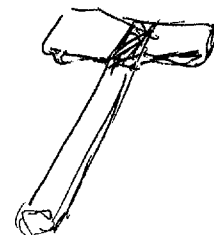
ARTIFACT

Rough  
Smooth  
dark

old.

stone  
leather  
wood

AOL  
like a  
hatchet



heavy

war

AOL hatchet

[People]

old.

smart

people

AOL Indians

gray hair  
wrinkled  
sitting  
legs crossed

wise

Religions

clothes

hunger

~~st~~  
feather

like

~~also~~ waste

Content

Happy

understanding  
of many  
things.

position of power

control

leadership

guidance

followed

learned

fire

discussion

flashing

dirt

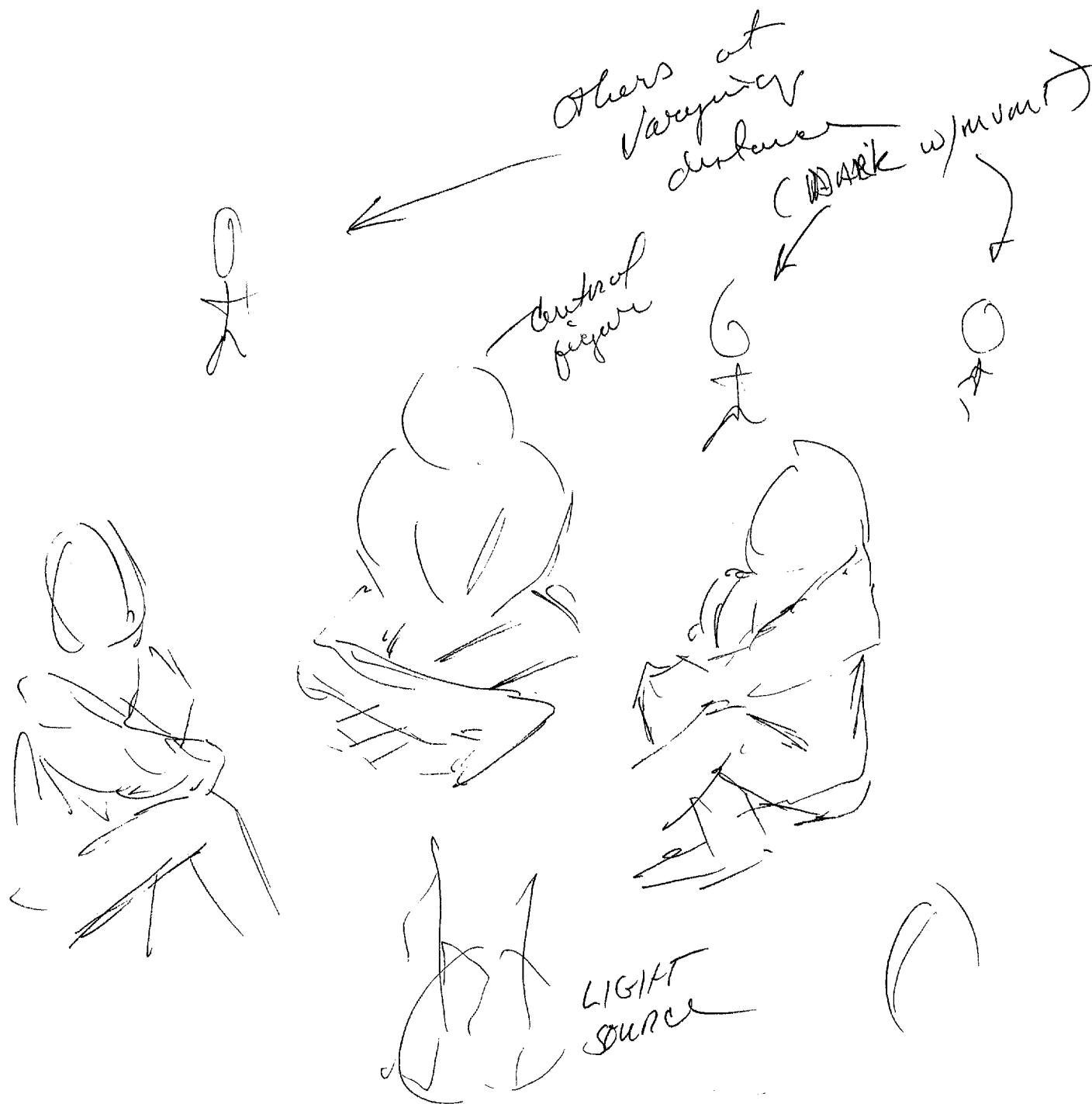
skin

wood

rock

soft

dim  
light



SZ D AI EI T I AOC

~~OBJECT~~

[OBJECT]

Round  
short  
Hollow

Blue  
Red

wood  
leather

Long  
Narrow

many  
parts

ROC  
like a drum

ceremonial  
use

[natural or manmade?]

NATURAL

[traditional aspect of object]

dark  
white

high  
points

craft. Break,

SZ

D

AI

EE

T

I

Ad

AS

17.

[What was the use / purpose  
of the object?]

Illness  
death  
Anger  
Painful  
Evil

Ceremonial  
Sickness

Weapon  
Protective  
deterrent  
Combative  
Reparative  
~~Important~~

Important  
Salvation  
Belief  
Bravery  
Protection  
Dangerous  
opportunity

Valuable  
difficult to  
obtain

Scientific  
Physical  
Emotional  
Powerful

Contained

Container

18.

SZ

B

AL

EL

T

I

AOI

AS





SZ

D

AI

EI

T

I

Doc

AS

[application <sup>object</sup> for future use?]

54 1/2 yes - collections / understanding  
frame knowledge of other  
places - - it will be a  
model can aid a approach  
method.